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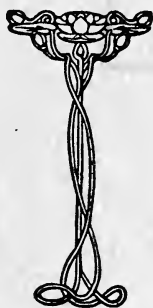
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1926

SUNSET VIEW GLADIOLUS GARDEN

Corner Main Street and Broadway
Stoneham, Mass.



TERMS

Cash with order on or before delivery
Prepaid in dozen lots in United States

Mrs. C. M. Collier-Young, Prop.

8 Broadway

CHOICE GLADIOLUS

	Each
Adova—White, lower petals cream feathered pink	\$.35
Albania—Pure white .....	.25
American Beauty—American beauty rose, cream blotch .....	.50
Anna Eberius—Raspberry purple, rare shade .....	.25
Arbutus—Pale arbutus pink .....	.50
Byron L. Smith—Pale lavender pink, yellow in throat .....	.15
Catherine Coleman—Pink, American beauty blotch	1.00
Colleen—Light rose, feathered throat .....	.15
Crimson Glow—Red, early, good .....	.15
Deutschland—Tall, almost self-colored pink, greatly admired .....	.15
Diana—Early red .....	.25
Dr. Van Fleet—Oriental red, odd, pretty .....	.30
E. J. Shaylor—Early rose pink, ruffled .....	.15
Eldora—Beautiful, blending of buff, pink and red. The spike which received highest vote at the 1924 N. E. G. S. exhibition, was grown by me	4.00
Elf—White, pale yellow lower petal .....	.20
Evelyn Kirtland—Pink with scarlet blotch, a good cut flower .....	.10
Fontain—A slightly ruffled, beautiful peaches and cream .....	.25
Freda—Large pink .....	.20
Giant Nymph—Light rose pink, yellow throat tall spike, a grand variety .....	.35
Gold—Yellow .....	.20
Golden Measure—Pure yellow, ruffled .....	.20
Gretchen Zang—Pink, scarlet blotch, late ....	.07
H. C. Gohel—White flushed pink, throat blotched .....	.35
Indian Maid—Peach pink, darker blotch .....	.20
Jack London—Salmon, striped orange flame..	.15
Jacoba Van Beyerem—Tall, purple, new .....	.50
Le M. Foch—Pink .....	.10
Lilis—Tall, pink, lily shaped, mottled darker odd and pretty. One of Kemp's early varieties .....	.25
Lily White—Early, pure white, several open .....	.10
Louise—Lavender, darker blotch, late .....	.20
Mack's Cardinal—Tall, new, dark red .....	.25
Martha Washington—Light red, very dark blotch .....	.25
Mrs. Dr. Norton—Tall, pink and cream, good cut flower .....	.15
Mrs. F. C. Peters—Tall, rose lilac, late, pretty .....	.35
Mrs. H. E. Bothin—Light pink, flame scarlet blotch, ruffled .....	.25
M. M. Sully—A French variety, cream white, red blotch, scarce .....	.40
Mona Lisa—Pale lavender pink, ruffled .....	.20
Parliament—Salmon red, white throat, good cut flower .....	.15

Peach Rose —Rose shade, darker blotch .....	.35
Pink Wonder —Tall, sturdy spikes, very large pale pink flowers .....	.20
Prince of India —Smoky gray, odd, attractive .....	.25
Prince of Wales —Salmon pink, early .....	.10
Psyche —Pink and yellow, good cut flower ....	.25
Richard Diener —Salmon pink, tall spike, many open .....	.50
Rose Ash —Tall, smoky color, odd, pretty ....	.20
Rose Glory —Rose pink, light feathering of darker shade .....	.20
Scarlet Princes —Pure spectrum red .....	.10
Sebesta —White, lower petals cream, very much like Elf .....	.35
Sheila —Salmon pink, yellow throat, early and a large blossom .....	.20
Snow Glory —Tall, ruffled white, blue lines on lower petals	1.00
Stoneham's Gift —Seedling of Albania; Snow Glory, polen parent. Not for sale until 1928	
Sunset Red —Late, light scarlet red .....	.06
Sweet Lavender —Light lavender pink, cream throat with dark blotch, early .....	.20
Twilight —Creamy seashell pink, a beauty when well grown, ruffled .....	.30
Virginia Hale —Beautiful creamy pink .....	.75
White Wonder —Large white; in muggy weather it blushes pink .....	.20

Primulinus Hybrids

Alice Tiplady —Orange saffron, prize winner ..	.15
Alma Gluck —Peach red, yellow throat .....	.25
Angola —Small, ruffled salmon pink .....	.10
Altair —Tall, saffron .....	.10
Genesee —Pale yellow, a new beauty .....	.25
Jewell —Salmon pink, golden yellow throat ..	.25
Maiden's Blush —Pale, early blush pink ....	.15
Myra —Large, deep salmon pink over yellow ground .....	.15
Revue —Yellow tipped pink .....	.35
Rose Mist —Old rose edged pale neutral gray, new	2.00
Souvenir —Tall, clean yellow .....	.25
Soliel D'or —Yellow flushed pink .....	.10
Sweetheart —Pale yellow, under petals a shade darker making a beautiful combination greatly admired .....	.25
Yellow Treasure —Clear yellow, bronze deep down in throat, ruffled .....	.20
Dorrett —Can spare one or two at regular catalogue prices .....	.25

Other varieties in small lots.

White Violets, bunch 10 cents.

While my bulbs are choice, I have only small lots of most varieties. A dozen is the price of ten.

Plant as you would potatoes or corn and when planting, be sure fertilizer does not come in contact with bulbs.

Sunset View Garden is situated on the White Mountain State Road, ten miles from Boston and was formerly known as the Andover Turnpike. It is a direct route from the Canada line to Providence, R. I.

The main garden rises gradually from Main Street to a crown, then slopes towards the cottage, where, in front, on Broadway, some of the newer varieties and seedlings are grown.

In back is a small grove of young fruit trees, small fruits and on top of a steep bank is a small piece of wild land where delicious blueberries grow.

Member of American Gladiolus Society, New England Gladiolus Society, Massachusetts Horticultural Society.

Why I Named My Garden Sunset View

In the years that have passed to the realms of memory, very often at sunset, I stood on crest of the hill, sometimes too tired to stir. Shaded by a large oak, I watched the sun slowly sink from sight beyond the western hills and thought of days spent on the sun-kissed sands of the golden Pacific.

As the shadows darkened from twilight to night, I planned. I visualized the years to come when I might stand and look on a slope in a summer twilight as clear and grand as the far off golden clime. I was forced through sickness and death to turn my back on this and face the stern realities of clearing a piece of wild scrub that everyone said I could not do, that my strength was unequal to the task. Some had an eye on the place too.

Some say there is nothing after this life, but I put my trust in my Heavenly Father and time has proved that the strength I prayed for under the clear dome of heaven, has been given me.

For:

God will brace the back
On which He lays a load,
He'll light the homely path
And smooth the weary road.

Then, do not fear the unseen way
On which your feet may tread
But press ye on from day to day
To glories yet ahead.

For God, our mighty Lord,
Our Great Creator, too,
Will test our faith, our worth
And prove what each can do.

Then live in simple trust
While scoffers have their sway,
He'll guard our lowly path
And cross them in the fray.

Mrs. C. M. Collier-Young.

Direct observations to the